

Erin Carlyle's
**MAGNOLIA CANOPY
OTHERWORLD**

DECEMBER 15, 2020

A POETRY COLLECTION ABOUT FEMALE AUTONOMY AND THE
OPIOID EPIDEMIC IN THE AMERICAN SOUTH

"Set against the dreamy backdrop of an uncanny American South . . . Carlyle's poetry will absorb readers with lush imagery that doesn't shy away from the carnal and disturbing . . . A set of works suffused with wonder, terror, and honesty."

— *Kirkus Reviews*, starred review

"Magnolia Canopy Otherworld explores the places that hold the muddied and forested histories of women. Sensory and sensual, Erin Carlyle's poems portray an elemental girlhood, and the fragility and publicness of a body, even in the woods. These poems are full of dangerous baptisms, teeth and hooks, gothic flora and their attendant ghosts. Carlyle's style is lush and lovely, but always tugging with its dark undertow until we feel our own animal selves rise out at the end, gasping and human again."

— Traci Brimhall, author of *our lady of the ruins*

ERIN CARLYLE is a poet whose work is rooted in the American South. As a child she lived in Alabama along the Chattahoochee River, and at twelve she moved with her family to the cave country of South Central Kentucky. She holds a MFA in poetry from Bowling Green State University and currently lives with her husband and cat in Sacramento, California. Poems from this collection have been published in *New South*, *Pretty Owl Poetry*, *Bateau Press*, *American Literary Review*, *Hawaii Pacific Review*, *Ruminate*, *Muse*, *The Hunger*, *2River View*, *Dream Pop Press*, *Counterclock*, and *Turnip Truck(s)*.

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POETRY · ISBN 978-1-949065-08-4 · 80 pp · \$14.99

DRESSING ROOM

Salt cures the meat, and rubbing
makes it tender. I never forget

to examine the fresh animal kill
of my body. How the moon

pulls on me, makes me raw,
plucked chicken skin—the smell

of blood and herbs. I am
the eater, and I eat myself.

As soon as I came to being,
I ate. I learned: the meat-hook

is mandatory. I learned: my belly
folds, and I have a calorie

count. I am how a pig tastes.

Please reach out if you'd like to
schedule a Zoom reading and/or
Q&A with the author.